

Ext/Int Events and Influences

Exhibition History	Conservation and Art History
Outside contractors	Budget
Staff	Curators

Analysis

Movement

Analysis	Curator, Artist (Stakeholders)
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Education / Audience	Curator	Registrar
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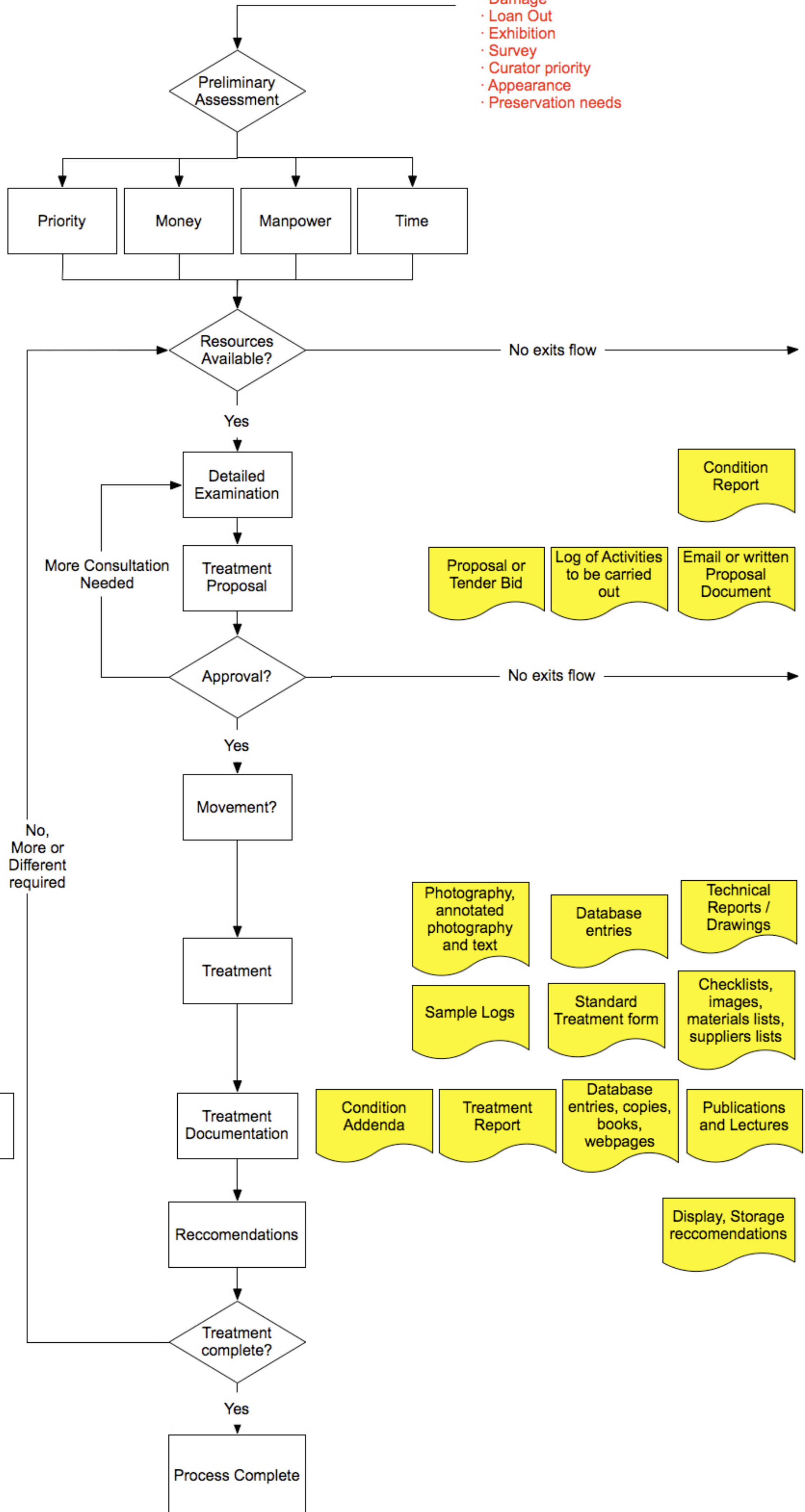
Environmental Monitoring	Analysis
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Multiple treatments	Movement
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Treatment

Documents

- Triggers :
- Damage
 - Loan Out
 - Exhibition
 - Survey
 - Curator priority
 - Appearance
 - Preservation needs



TREATMENT

DAMAGE LOAN OUT EXHIBITION SURVEY CURATOR PRIORITY PRESERVATION NEEDS

DOCS.

CONDITION REPORT

CONSERVATION + EXHIBITION HISTORY

ASSOCIATED PHOTOGRAPHY + IMAGING

HARD COPY + ELECTRONIC IMAGES *

CHEMICAL ANALYSIS (MATERIALS)

(ART) HISTORICAL RESEARCH LITERATURE SEARCH

BIBLIOGRAPHY (HARD + SOFT)

PUBLIC, PRESS RELEASE *

TENDER / BID DOCUMENTS

NO TREATMENT

ANALYTICAL REPORTS + DATA + HARD, SOFT

TREATMENT PROPOSAL (DOC.)

TREATMENT APPROVAL (DOC.)

DOCUMENTS MEMOS * NOTES LETTERS

SERVICE REQUESTS *

TREATMENT

DAILY RECORD STUDIO WORKBOOK

SAMPLE LOG + MATERIAL ARCHIVE

IMAGING OF TREATMENT (INC. VIDEO) IMAGE DATABASES + MANAGEMENT

MATERIALS + VENDORS LISTS

TREATMENT REPORT + CONDITION ADDENDA DISPLAY, STORAGE ETC. FURTHER RECS.

CONSULTATION WITH CURATOR ARTIST ESTATE ETC.

TIME RECORDS + INVOICING

DOCS. NOTES MEMOS

DOCS. MEMOS NOTES

RE-FABRICATION

CONSERVATION FILES CURATORIAL REGISTRY

PUBLICATION + PRESENTATION + OFFPRINTS + COPIES + BOOKS WEB PAGES

TREATED OBJECT

Treatment 1: Discussion Summary

Yellow = activities

Blue = outputs

A general timeline down the page that is not entirely consistent

Triggers

- Damage
- Loan-out
- Exhibition or display requirements
- Curator priority

Process starts with looking at conservation history and art history

Examination

Associated photographic or technical imaging (hard copy or electronic images)

In relation to all of this the need for chemical analysis, or materials testing, flagged this as an iterative process

At the preliminary level normally would get involved in art historical research which may or may not involved creation of literature search and bibliographies

Chemical analysis may yield data in hard and soft format

Condition evaluation level complete activities lead toward development of treatment proposal

- This then subjected to approval

Possible outcomes of that process may involve another round of consultation

Outcomes might be:

- Different solutions, one of which might be no treatment
- Or approval to treat, move forward

Conservator presents/prepares a daily record or log of activities carried out (workbook or electronic scheduling)

During the course of treatment there are often materials removed from objects

- Sample logs and records

Non-original materials removed for archives, lining materials, swabs of varnish, and a sample archival log would be created

Image recording continuously throughout (hard and digital copies of images, possibly time dependent records of processes, image management processes that allow search and retrieval of images)

Possible that the object not owned by institution—whole series of proposals, bids, tenders might be involved in the initiation process, a whole series of service requests for photography, movement, outside services

Parallel stream there may be communications or presentations to the public—press, lectures, and that might come in again later on in completion or dissemination

Continuous conversations with stakeholders ultimately leading to the completion of the treatment

Treatment complete

Treatment record and addenda to the description record, recommendations on future display and storage, all sorts of other soft outcomes (publications, files of conservation, curatorial, and registrar's files updated)

TREATMENT

Associated External
Activities

Dependencies

Deadline

Request: Prel.
Assessment

Resources
Time/Per.
Personell

Art Hist.
&
tech/scie
nce

Initiation
or
Extension
of
document.

Photography
+
text

Detailed
ex.

Analytical
request

Education
Curator
Handling
etc.

Proposal
Approval

outside
Contractor

Budget

Press
&
Media

Treatment

Annotations
to photos
check-
lists

tech.
drawings
Reports

Publication
Lectures

Internal
External
Present.

standard
treatment

Materials
list
Suppliers
list

making
images

Final
doc.

Treatment 2: Discussion Summary

Triggers:

- accident
- change in condition
- request from curator
- treatment that we have determined priority

Preliminary assessment if treatment is possible

- resources (money, manpower, and time issues)
- if no resources or it's not a priority, process stops here

More detailed examination—take item off wall, more technical and art historical documentation which would continue throughout the whole process

Equally we would be starting the photographic process which would continue along the whole time

Might be initiating new documentation...

Create a treatment proposal—many different forms—that would need to be presented to someone (head of department, director, board of trustees)

Approval

What are the consequences of a work being off view—curatorial replacement, education implications for re-programming, art handlers.

With high profile objects you might also be dealing with the press and media

Treatment begins!!

(Treatment might not be carried out by a conservator example: in time-based media, treatment might be carried out by an engineer—multiple types of people might need to be included in the conservation process)

Want to annotate photographs

- Checklists
- Drawings
- Reports of every kind (macros—standardized treatment reports that could be modified slightly)
- What types of audiences are these reports designed for? Do these become part of board papers? Do they need to for public consumption?

Materials lists and suppliers

Implications for analytical work

Having completed our treatment there will be final documentation
Sometimes a final presentation (curators, board of trustees, press)
Publication, lectures, and so on

Audit trail

Draw together literature as your presentation of supporting argument—all the stuff you do before you do the work—your toolkit of stuff to think about

When you write your treatment report you have to be aware that this is going to be used for larger purposes. So we need to be able to add links to images, and articles and this means an entirely different way of using reports. Conservators make reports that are completely incomprehensible. Who are we writing for? We have to think about our audiences. Abstracting ought to be a part of our writing.

In Contemporary art you often see the conservator involved in manufacture –is this treatment or creation?

Many different types of reports.

Some treatments also require re-treatments, which might require follow-up.

It's important to view series of changes; it's in a constant process of transition

BPMN Treatment

Documents

- Triggers :
- Damage
 - Preservation Needs
 - Exhibition
 - Survey
 - Curator priority
 - Appearance
 - Loan Out
 - Publication
 - Infestation

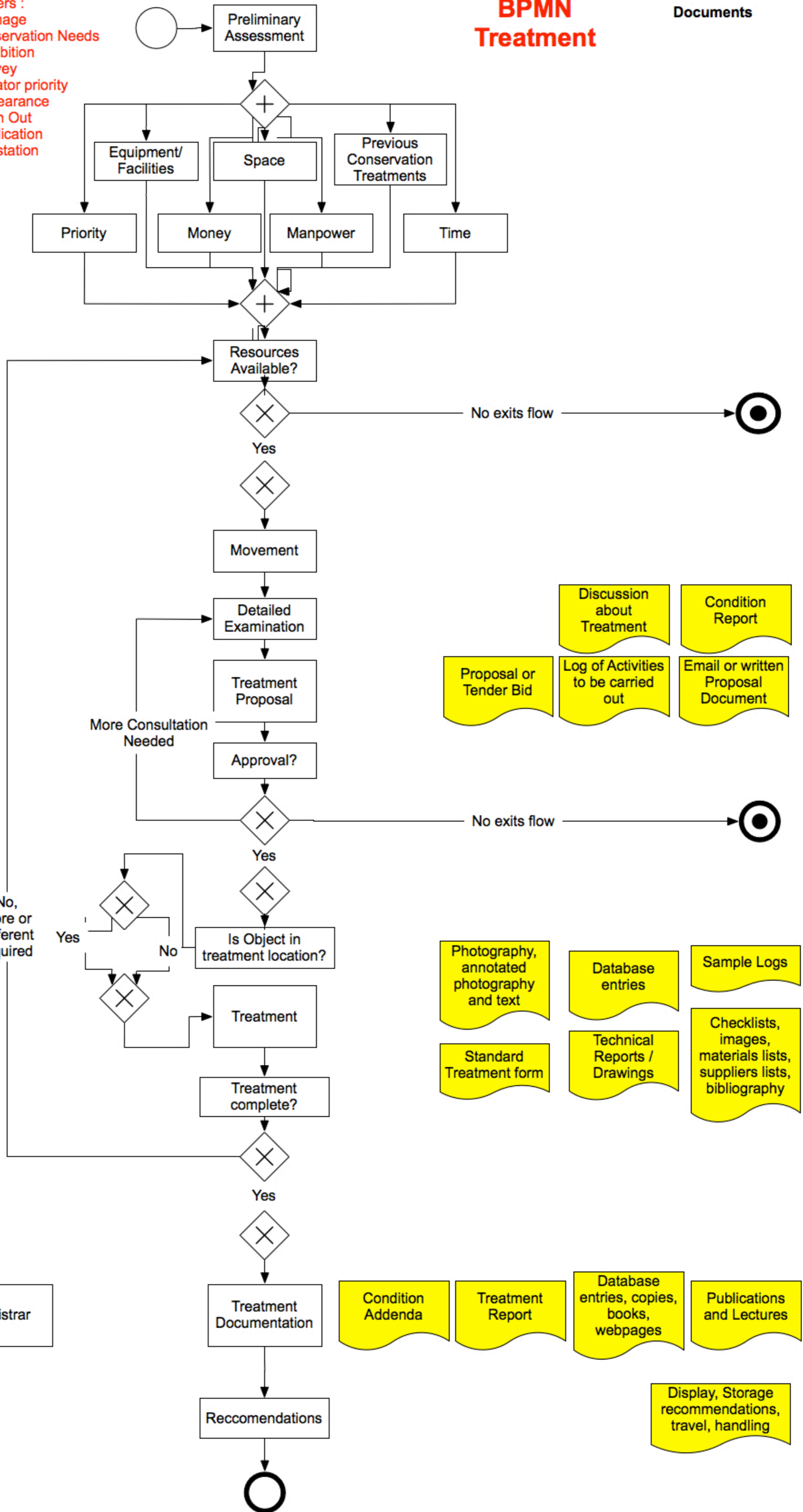
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Analysis

Movement	Curator, Artist (Stakeholders)
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Environmental Monitoring	Analysis
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Documents:

- Proposal or Tender Bid
- Discussion about Treatment
- Log of Activities to be carried out
- Condition Report
- Email or written Proposal Document

Documents:

- Photography, annotated photography and text
- Database entries
- Sample Logs
- Standard Treatment form
- Technical Reports / Drawings
- Checklists, images, materials lists, suppliers lists, bibliography

Documents:

- Condition Addenda
- Treatment Report
- Database entries, copies, books, webpages
- Publications and Lectures

Documents:

- Display, Storage recommendations, travel, handling