

**Ext/Int Events and Influences**

Trigger example;  
· Damage

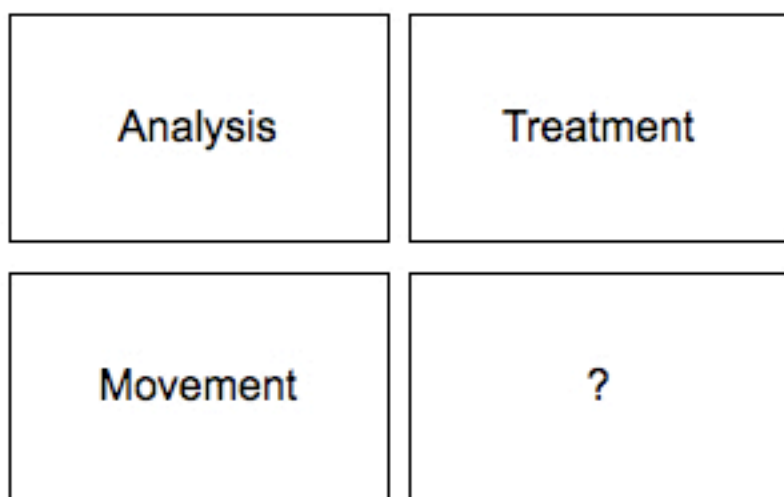
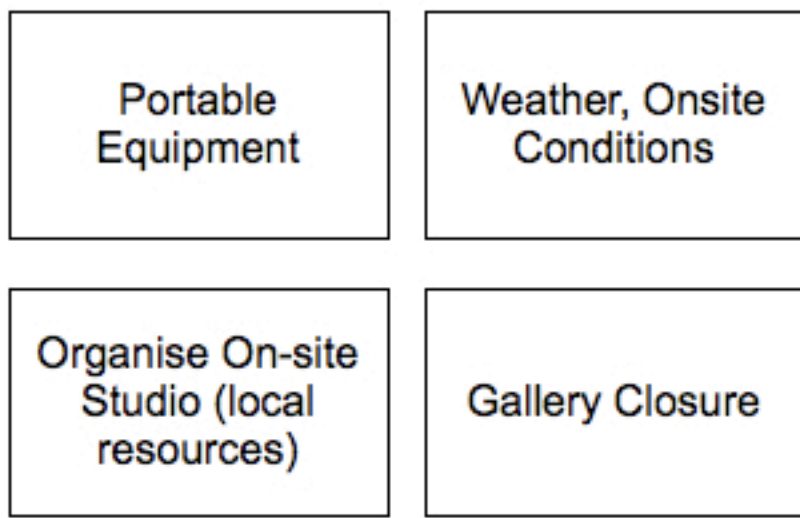
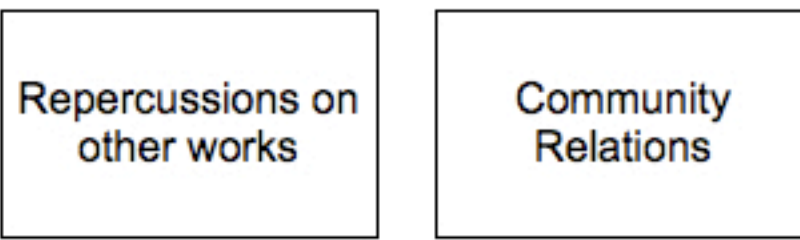
**Process**

**In-situ Work**

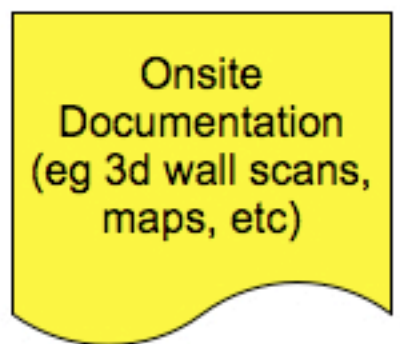
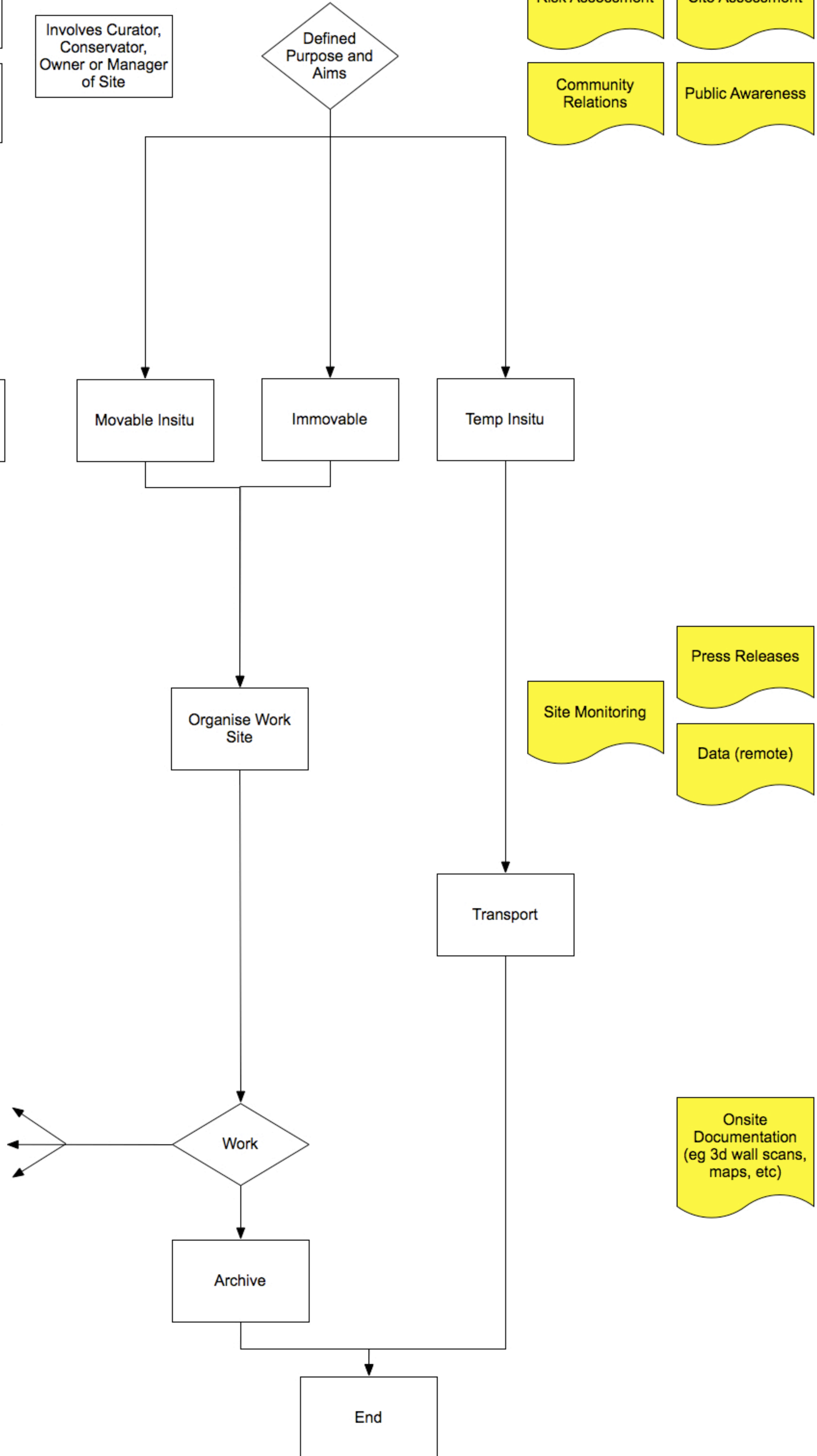
**Documents**



Movable and Immovable have same influences



Involves Curator, Conservator, Owner or Manager of Site



# IN-SITU WORK



## In-Situ Work: Discussion Summary

What we looked at is to define if something needs to be done in-situ or not. The risk assessment there should take place there. Two kinds of in-situ work.

First, a small treatment so that the work can be moved.  
Secondly, the issue moveable and immovable objects.  
If it is immovable the decision has already been taken.

First, look at the amount of public awareness. Public awareness can be used in your favor. Can people work quietly? Should public be allowed to see what we do? All sorts of implications: fund-raising, p.r., press releases. Should we be doing this with tax payer's money?

Should the gallery be closed? Or remain open.  
Portable equipment versus laboratory equipment.  
Potentially remote transmission of information back to laboratory.  
Monitoring? You might have scaffolding, weather conditions—you really have to organize your work site.

Health issues re what goes on in-situ.

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**BPMN  
In-situ Work**

**Documents**

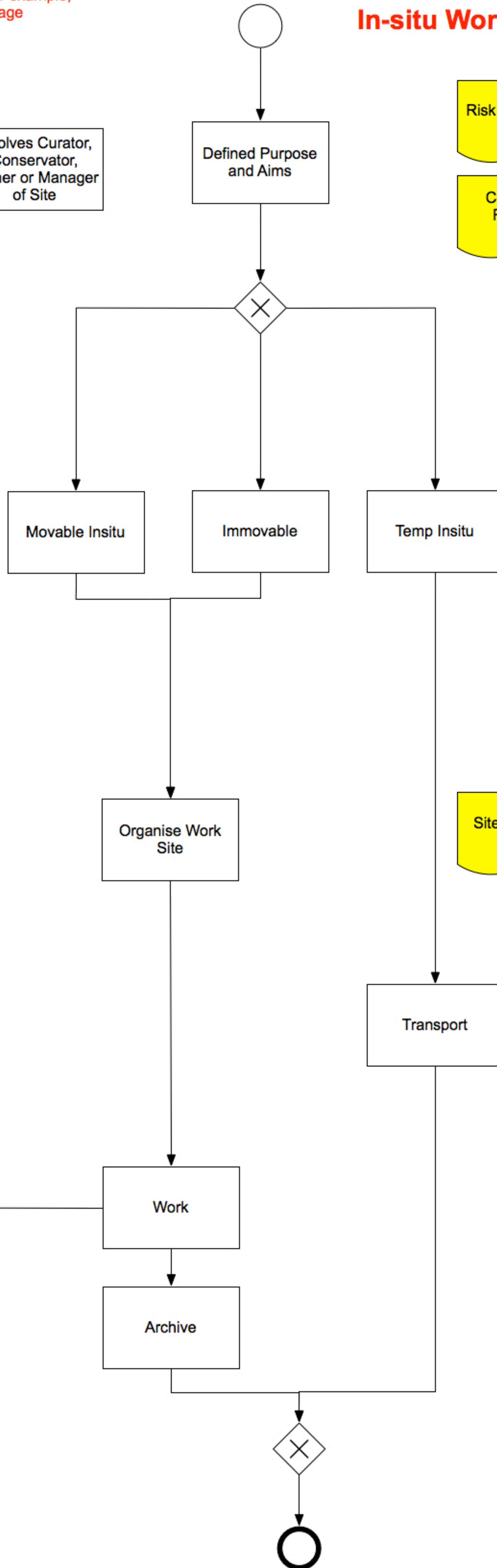
Education	Public Relations
Fundraising and Taxes	Economics

Involves Curator,  
Conservator,  
Owner or Manager  
of Site

Risk Assessment	Site Assessment
Community Relations	Public Awareness

Movable and Immovable  
have same influences

Repercussions on other works	Community Relations
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Portable Equipment	Weather, Onsite Conditions
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Organise On-site Studio (local resources)	Gallery Closure
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Movement
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Analysis	Treatment
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Movement	?
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Site Monitoring	Press Releases
	Data (remote)

Onsite Documentation  
(eg 3d wall scans,  
maps, etc)