

Treatment 1: Discussion Summary

Yellow = activities

Blue = outputs

A general timeline down the page that is not entirely consistent

Triggers

- Damage
- Loan-out
- Exhibition or display requirements
- Curator priority

Process starts with looking at conservation history and art history

Examination

Associated photographic or technical imaging (hard copy or electronic images)

In relation to all of this the need for chemical analysis, or materials testing, flagged this as an iterative process

At the preliminary level normally would get involved in art historical research which may or may not involved creation of literature search and bibliographies

Chemical analysis may yield data in hard and soft format

Condition evaluation level complete activities lead toward development of treatment proposal

- This then subjected to approval

Possible outcomes of that process may involve another round of consultation

Outcomes might be:

- Different solutions, one of which might be no treatment
- Or approval to treat, move forward

Conservator presents/prepares a daily record or log of activities carried out (workbook or electronic scheduling)

During the course of treatment there are often materials removed from objects

- Sample logs and records

Non-original materials removed for archives, lining materials, swabs of varnish, and a sample archival log would be created

Image recording continuously throughout (hard and digital copies of images, possibly time dependent records of processes, image management processes that allow search and retrieval of images)

Possible that the object not owned by institution—whole series of proposals, bids, tenders might be involved in the initiation process, a whole series of service requests for photography, movement, outside services

Parallel stream there may be communications or presentations to the public—press, lectures, and that might come in again later on in completion or dissemination

Continuous conversations with stakeholders ultimately leading to the completion of the treatment

Treatment complete

Treatment record and addenda to the description record, recommendations on future display and storage, all sorts of other soft outcomes (publications, files of conservation, curatorial, and registrar's files updated)