

## Survey 2: Discussion Summary

Massively parallel, breaks down sequentially

Identifying trigger events

- self-triggered (I think it's time to do a survey)
- other staff (curators or director)
- external stakeholders
- object itself (an object crumbles to dust)

Once it's been determined that you are going to do a survey

- Consult collections management system
- Consult with curators
- Decide what you want to survey (depends on what kind of survey you are going to do)
- Decisions about scale and scope but made in consultative ways
- Next step is to design survey instruments, train staff, and assign objects to conservators

Perform the examinations

- Assess the quality of the examiners work if it's a large project
- When in this process do you update the project's history?

After assessments are done, aggregate results, write report, possibly a proposal or plan to follow on.

Obstacles and dependencies

- money
- manpower
- time

At what point in the process do you consult the previous conservation history?

Storage conditions? In some cases you react to an object differently if it's being stored under less than optimal conditions. Condition of the object itself may impact decision making. Accessibility of the object. Equipment—do you have it or not.

Timescale = days to forever

How do you catch the data that you've created and how do you create reports out of it?