

Photography: Discussion Summary 6

Red= process

Yellow = influence

Blue = output

Acquisition as our point to begin

- Notification of acquisition
- Either initial examination which results in photographic needs or the conservator simply does the photography
- After examination of photographic needs, survey object to see if it can be moved to photography
- Take the picture
- Check the image, does it record what we want?
- Digital image and written document
- Catalogue of images (metadata, etc)
- There needs to be storage and archiving of image plus migration plan for images
- Use of images