

Photography: Discussion Summary 2

We identified two levels of workflow

Outer and inner

We concentrated on inner workflow

Photograph is taken

- There is an idea of something that progressively gets filled in – a form of some kind

Number of people in different roles

Conservator does a search to see if there is an acceptable photograph

- if yes, then you are finished
- if no then the process starts with a conservator
 - what kind of photograph(s) is(are) needed

Determine details

- The lighting
- The angle
- The kind of film
- The wavelength of light
- Date time location of photograph

Some museums have standard set ups for how photographs of different kinds are done

Sometimes conservator will pop in studio

- In small museums this is often the same person swapping hats—in large museums there may be many people involved

Have finished form is passed to photographer and then they take the photograph and add additional information (f stop, other information) typically no post processing at that stage, no photo shopping because it is internal

Final photograph uploaded, if it is approved it gets uploaded to the central repository for images.

If it is an after photograph, a better image may be taken for publication and some color management may be applied

Then everything is uploaded to your collections management system