

Photography: Discussion Summary 1

Photography when an object requires treatment

Locate existing records

- Is there good photography available?
- Does new photography need to be produced?

Examine and determine a plan for treatment

Determine a plan for photographs (that may be different if one is in the studio or if you are taking a snapshot if a painting falls in the gallery)

Ask a series of questions/develop a protocol

- What kind of image?
- Who can produce the image?
- Image in situ or in gallery?

Capture issues

- Images storage
- Image choice
- Image annotation
- Image metadata
- Image sharing