

Analysis: Discussion Summary

Proposal, request, feasibility might or might not be necessary – or you might have to go through a process, there will be some type of paper form that gets filled out, phone, emails, discussions in the hall, may need to be controlled by conversations

You may need to move an object –there will be some type of documentation for this

Once you are through the process you may need to do sampling

Having decided what we are going to sample, how, who

Data acquisition phase (film, images, x-ray images, straight digital pictures, visible or u.v, instrument specific file formats, may maintain metadata, may also maintain metadata on the instrument)

Interpretation of data (spread sheets, lots of types, or might think of it inside your head, which is hard to capture)

An external expert may come in at this point and this will also generate references to the results and the analyses (typically a printed document of some kind)

At the end of this process there will be some kind of technical report archived to a file or data fields and some sort of understanding will be achieved

At the end of this process is the re-integrating of the object and the archiving of the sample.

The reception of samples: hot button issues include 1. possession and recording of samples and 2. authorization of samples, valid receipt, authorization, and 3. documentation of agreements of repatriation of samples after the analysis (destructive or non-destructive). For example: In UK if you are exporting a sample you are exporting part of the actual cultural object.