

## Acquisition 2: Discussion Summary

Green= activities

Orange=results

Questions:

- What are we acquiring?
- What research needs to be done?

Inventory and intangible information (how something is hung)

Request more information from curator, registrar, dealer, artist.

Authenticity

Pre-acquisition report

- What is it?
- What is its condition?
- How do we display it?
- How do we store it?
- pre-examination may not be done in writing but simply a conversation with staff
- Discussion about documentation of time-based media. Where should the information be stored (content management, conservation system)?

Assessment and documentation

- Interview with an artist (time, cost resources)
- Buy it yes or buy it no (it costs 10k, it's going to cost us 100k to store and protect)
- Yes, work comes in
- Conservator checks work—initiating conservation documentation
- Photography
- This is also occurring in parallel with bureaucratic processes

Does anything about this change if you acquire and don't take possession of it?

Flow-chart seems to assume that conservators were invited in at the outset, but that seldom happens...quite often technical work is determined by stakeholders who are not obvious

Compartmentalization of style of information and how it's captured

- If conservation comes in after the fact—it just moves into a different task—it's just treatment.

Facets

- Exam Condition

- Treatment
- Documentation
- Movement
- People/workflow/process
- Communication/outreach
- Environment

People | roles in context of exhibition | necessary interactions

- Conservator: team member
- Advocate for the objects
- Advisor
- Recommendation
- Building exhibition assessment
- Outside mountmakers organization/monitoring
- Write loan reports
- Examine incoming objects
- Courier

What gets produced?

- Contracts
- Facility reports
- Grants
- Money – fundraising
- Essays/ catalogue entries
- Co-curatorial work / technical research write ups
- Standard documentation ( images, incoming outgoing condition reports)
- Installation images

What formats and how well / formality

- Phone calls
- Emails
- Word documents
- Lists